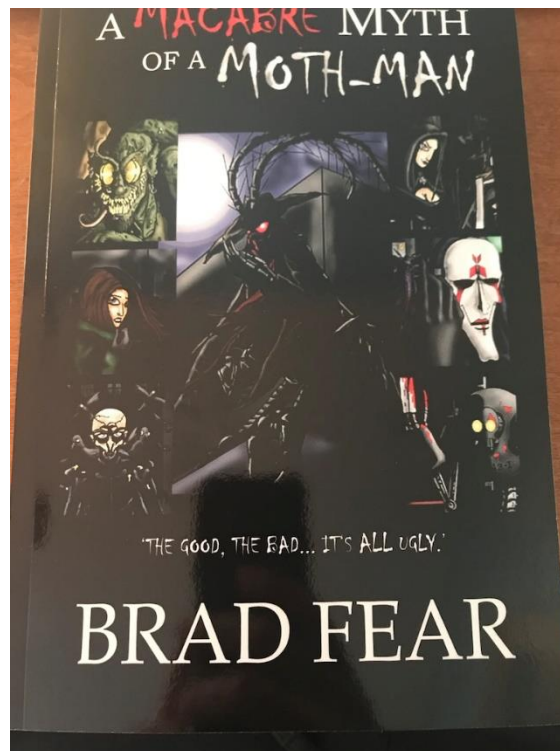


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Book Discussion: *A Macabre Myth of a Moth-Man*

The book I will be outlining discussion questions for here is *A Macabre Myth of a Moth-Man*, the debut novel of author Brad Fear, published by AuthorHouse. I provide here a brief spoiler-free summary of the book.



Summary:

We are introduced at the beginning to Moth, a part human, part moth private investigator who has been garnering some fame in Britain recently as “The Moth-Man.” Moth, along with his lizard-like compatriot Ozzy, is on a quest for revenge against the team of scientists who turned him into what he is now. He meets many strange and unsavory characters along the way, including a silver-eyed old man, with a strange connection to ravens, and a murderous robot. Nina is a barmaid helping a friend with a documentary about the legend of the mysterious Moth-

Man to take her mind off her ex-boyfriend. In her investigation, however, she soon learns an uncomfortable truth.

Discussion Questions:

1. Nina says several times throughout the book that “she’s not a zoologist, she just studied zoology.” Is there a difference? What is the distinction, if any, between a scientist and someone who has studied a science?
2. What parts of Moth’s anatomy are accurate to real-life moths or insects? Which parts are less accurate?
3. Moth complains throughout the book of being unable to sleep. Is this a character element or is this a parallel to real-world moths?
4. If a real moth were to grow to the size of a human, would they still be able to do things like cling to walls and fly?
5. Why do you think that human-animal hybrids capture people’s imagination, like Moth-Man, or more famous examples like Spider-Man and Batman?
6. How are moths, or insects more generally, portrayed in this book? Are they portrayed positively or negatively?